

September, 1924,<sup>1</sup> that dramatics was assuming an increasingly minor role in the curriculum. The hiring of Mr. Forsyth appeared to be a move to re-establish drama at the school. However, his ambitious plans to develop his department<sup>2</sup> apparently caused some concern among the school's Board of Directors, especially R. Y. Eaton,<sup>3</sup> who wished to discourage the institution from becoming primarily a theatre school. The fact that only nine students were registered in the drama and literature course as opposed to thirty-nine in the physical education program<sup>4</sup> seemed sufficient reason for discontinuing the drama course. Therefore, after the commencement in May, 1926,<sup>5</sup> Bertram Forsyth was released from his position at the school, and he left Toronto for New York City. Without the dynamic leadership of Mr. Forsyth, the Players' Club was virtually forced to dissolve after thirteen years of service to the cause of artistic theatre in the city.

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<sup>1</sup>Jackson, p. 21.

<sup>2</sup>An advisory committee including Mr. Forsyth, Mrs. Jessie Alexander Roberts, Mr. A. Monro Grier and Mr. Ivor Lewis was formed for the purpose of advancing drama at the school.

<sup>3</sup>Correspondence between the Department of Physical Education and R. Y. Eaton: T. Eaton Company Archives.

<sup>4</sup>Jackson, pp. 22-3.

<sup>5</sup>Jackson, p. 23.



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